Oliver v5 User Conference:
Community & Diversity

Friday 17th May, 2019

Cockle Bay Wharf, Sydney

Time	Session	
8:00 – 9:00am	Conference registration (tea and coffee on arrival) Meet the Conference Partners at the mini Trade Display.	
9:00 – 9:15am	Welcome and Introduction	
9:15 – 10:30am	**Keynote presenter - Dianne McKenzie** "Diversity in school libraries"	
10:30 – 10:50am	Morning tea	
10:50am - 11:25am	**Josephine Laretive - Moriah College, Sydney** "Information & digital literacy for younger learners - How can we use nonfiction books and the World Wide Web to be better researchers?"	**Laurel Ball - Assisi College, Gold Coast** "Pop goes the library! - Using pop culture to connect to student learning in the library."
11:25am - 12:00pm	**Tamara Rodgers - NSW PRC Officer** "Reading challenges: Supporting reading for leisure and pleasure"	**Alison Hewitt - Kristin School, NZ** "Connected curation: how school libraries can make the most of physical and digital resources"
12:00pm – 1:00pm	Lunch	
1:00pm – 1:35pm	**Jeanette Davies – Catholic Education Office, Wollongong** "Supporting students with a print disability in the primary library"	**Julia Petrov - St Patrick's College, Ballarat** "Using data to inform your reading program or Four ways to make your reading program rock!"
1:35pm - 2:10pm		**Dianne McKenzie** "Evidence-based practice"
2:10 – 2:30pm	Afternoon tea	
2:30 –4:00pm	Product vision and development	
4:00 – 5:00pm	Post-conference drinks and canapes	

Softlink Education Training Manager Russell McGrath, Customer Support Manager Rob Gibson and LearnPath Solution Specialist Joel Loveridge will be available throughout the day to answer your training and support questions.

* Program subject to change.

Diversity in libraries: Connecting students to the world - Dianne McKenzie - Keynote Presentation
How many stories do you have in your school library? How many different stories about the same people, country, event or idea? What are the stories you are comfortable with and how does that affect how you do your job? This presentation will focus on how school librarians can identify the stories that are being shared through the resources in the school; how we need to be mindful of the messages and stereotypes that are being perpetuated; how to include multiple views, perspectives, perplexities, authenticity and controversies within the collection; and why this is important. It will explore the questions that need to be considered and how we as librarians can be made aware of our personal biases when we develop collections.

Information and digital literacy for younger learners (Stage 1) - Josephine Laretive - Primary Library Stream
Focusing on the Australian Curriculum General Capabilities Literacy and ICT, and English content, this presentation aims to provide practical guidance on how to design engaging teaching and learning programs that focus on information and digital literacy. The presentation provides a summary of key information literacy and digital literacy concepts. Practical ideas are provided to plan and structure a series of lessons involving hands-on investigations and use of the nonfiction book collection for younger students. The presentation also offers practical advice on how to introduce and have students participate in library catalogue searches. Finally, an overview of a practical way to introduce features of a web page to younger students will be covered.

Pop Goes the Library! – Using pop culture to connect to student learning in the library - Laurel Ball - K-12 Library Stream
This presentation will outline the reasons for making pop culture connections with students in your school library and ways to do it. Students can make meaningful connections between pop culture and their learning. Whether it's through a favourite comic, cult TV series, the latest video or collectable card game, pop culture icons can be used to engage students in higher order thinking skills. During this presentation, we will look at some practical techniques that you can use to bring pop culture alive in your library. Our context is a P-12 library so the methods can be applied to any age group.

Reading challenges: Supporting reading for leisure and pleasure - Tamara Rodgers **-** Primary Library Stream
In an increasingly complex schooling system in an equally complex global information landscape, the notion of reading for pleasure is often overlooked at the expense of more measurable academic outcomes. The power of stories to engage and connect communities is more significant than ever, and by connecting readers with stories, we have the unparalleled opportunity to facilitate their connection with and empathy for the world around them. This presentation will focus on the importance of creating an environment which supports the development of a love of reading for leisure and pleasure. Areas for discussion include:
- Implementing whole school reading programs
- The importance of Reader Advisory programs
- Strategies for engaging reluctant participants – both students and staff!
- Ideas for utilising technology to support reading (social media, LMS tools, etc.)
- The critical importance of reading widely – in genre, identity, and worldview.

Connected curation: how school libraries can make the most of physical and digital resources - Alison Hewett **-** K-12 Library Stream
By using features in Oliver that enable connection, it's never been easier to curate print and digital resources to meet the needs of a diverse school community. In a guided or open inquiry environment, rich learning experiences can be created by making connections between picture books, fiction and poetry and curriculum areas. For school libraries with both physical and digital resources that support both the curriculum and reading for pleasure, the traditional library catalogue can become a portal for discovery and connection, and truly makes the Library available 24/7. In this presentation, learn how this BYOD school with a large investment in digital resources still promotes the use of a rich physical collection and how we use Oliver V5 and LearnPath through our school-wide Learning Management System, Canvas, to support our inquiry based learning programme and to reach students, teachers and parents in our community.

Supporting students with a print disability in the primary school library - Jeanette Davies - Primary Library Stream
The definition of 'students with a print disability' now covers any student who cannot effectively read printed material. For students with physical, hearing, vision or intellectual challenges and/or dyslexia, we live in a time where technology can assist. Our school libraries now provide both print and digital material, which means we have technology at the ready. In this session, we will look at ways to use this technology in an inclusive way to support those students to access both print and digital materials.

Using data to inform your reading program or Four ways to make your reading program rock! - Julia Petrov - K-12 Library Stream
Data provides the big picture - objective information that can be used to inform decisions about curriculum and how your library can support teaching and learning. Data can also be used on a micro level when dealing with individual students to inform book selection or support decisions.
Learn how to use literacy data in a practical and targeted way through the library reading program. Design a reading program in response to data (e.g. On Demand Testing, NAPLAN and PAT-R) to address whole-school literacy outcomes. (See http://wired.stpats.vic.edu.au/ for more information on the program.)
Learn how to use tools like TRAILS (Tool for Real-time Assessment of Information Literacy Skills) data to inform an approach to support whole school information literacy. Use data to amplify your voice in curriculum discussions throughout the school and see how your library can support other teachers to access and interpret data.

Evidence Based Practice - Dianne McKenzie - K-12 Library Stream
How do you know what you are doing is actually achieving what you think it is achieving?
School librarians spend quite a bit of time doing many different roles and jobs, but are they all equal? Is the time and energy spent on these events and activities actually enhancing learning or improving students lives? This short presentation will explore the following understandings of 'evidence for practice', 'evidence in practice', 'evidence of practice', based on Ross Todd's *Evidence based Manifesto for School Librarians*. Participants will identify a practice they wish to evaluate or justify, determine how they will find and document the evidence to support the practice, then plan for action research to collect the evidence and identify the best method to present the evidence to make changes or justify the status quo.